

Audrey Lin
(401) 855-1093
audrey.lin@emory.edu

EDUCATION

Emory University | Atlanta, GA 2022 - ongoing
PhD in Art History (early modern Italian art)
Research interests: Ephemeral and theatrical *apparati*; early modern prints and printmaking;
gardens and landscapes; Classical reception; early modern art in a global context

New York University | New York City, NY 2016 - 2020
Bachelor of Fine Arts GPA: 3.975
Double Major: Art History
Film and Television

GRANTS AND FELLOWSHIPS

Mellon Graduate Fellowship in Object-Centered Curatorial Research 2024
2024 Fellow
Recipient of the Mellon Graduate Fellowship to work on a collection of early modern decorative drawings held in the Michael C. Carlos Museum
(<https://arthistory.emory.edu/graduate/mellon-fellowship.html>)

RESEARCH PRESENTATIONS

“Lasting Ephemera: Luxury Festival Books in Seventeenth-Century Rome,” *Ephemera & Place in the Ancient, Medieval, and Early Modern Worlds*. Yale Graduate Colloquium. Apr. 2026

“From Drawing to Drawing: Ornament and Design at the Michael C. Carlos Museum Works on Paper Collection,” *Life and Afterlife: Conversations in Art Historical Research*. Emory Graduate Colloquium. Apr. 2026

“Teresa del Po (1649-1713) and Representations of Seventeenth-Century Women,” *Women Printmakers in the Early Modern World*. APS-sponsored session for the Renaissance Society of America. Feb. 2026

“A Paper Party: Flavio Chigi’s Banquet at the Four Fountains (1668),” *Mundus Chartaceus: Paper, Virtual Presence, and the Production of Knowledge in Early Modern Europe, 1500-1700*. Lovis Corinth Colloquium, Emory University. Oct. 2025

PROFESSIONAL EXPERIENCE

Emory Center for Digital Scholarship | Atlanta, Georgia

Senior Digital Scholarship Associate Oct 2022 - ongoing

- Copyeditor for *Atlanta Studies*, an open-access, multimedia web-based journal examining the city of Atlanta from a wide range of perspectives (<https://atlantastudies.org>)
- Researcher and modeler for Dr. Sarah McPhee's *Envisioning Baroque Rome* project, which seeks to create a 3D walkable reconstruction of Giovanni Battista Falda's 1676 map of Rome (<https://www.baroquerome.org>)
- Researcher for Dr. Alexander Cors's *OpenWorld Atlanta* project, which seeks to reconstruct Atlanta in the 1920s from historic maps, city directories, and archival collections (<https://atlanta.urbanspatialhistory.org>)
- Consultant for various short-term projects involving faculty and students at Emory University

Program Assistant for Emory Italian Study Abroad Program | Bologna, Italy

Graduate Program Assistant

May 2025 - June 2025

Teaching Associate for ARTHIST 359: Italian Baroque Architecture, taught by Dr. Sarah McPhee | Atlanta, Georgia

Teaching Assistant for Dr. Sarah McPhee

Aug 2024 - Dec 2024

Graduate Teaching Assistant at Emory University | Atlanta, Georgia

Teaching Assistant for Art History 101 & 102

Aug 2023 - May 2024

Long Museum West Bund | Shanghai, China

Research Department Intern

Oct 2020 - May 2021

- Catalogued and researched artworks in preparation for an upcoming 10-year-anniversary exhibition (*A Leisurely Stroll*, 2022)
- Tracked down auction records and provenances of artworks in the museum's private collection
- Lead foreign correspondences with curators, artists, advertisers, media, etc.

Architectural Digest China | Shanghai, China

Visual Department Intern

Oct 2020 - May 2021

- Researched for upcoming design trends to be featured in the magazine's monthly spread AD Trends
- Executed a complete makeover for AD China's official Instagram account, with the goal of introducing contemporary Chinese design to a wider audience

BANK Art Gallery | Shanghai, China

Intern

Jun 2018 - Aug 2018

- Organized a panel discussion concerning an exhibition on the architect Lebbeus Woods
- Drafted and researched for the exhibition catalogue of Sun Yitian's solo show
- Redesigned BANK's official exhibition catalogue

AWARDS AND HONORS

New York University, Douglas F. Maxwell Award in Art History

2020

New York University, Award for Excellence in History & Criticism in Film and Television 2020
New York University, Graduated summa cum laude 2020
New York University, Dean's Honor List 2016-2020

SKILLS

Adobe Suite: Photoshop, InDesign, Illustrator, Lightroom, Premiere Pro, After Effects.
Wordpress.
3DSMax.